



YESTERDAY & TODAY

LEBANON VALLEY COLLEGE PRESIDENT'S REPORT





Letter from the president

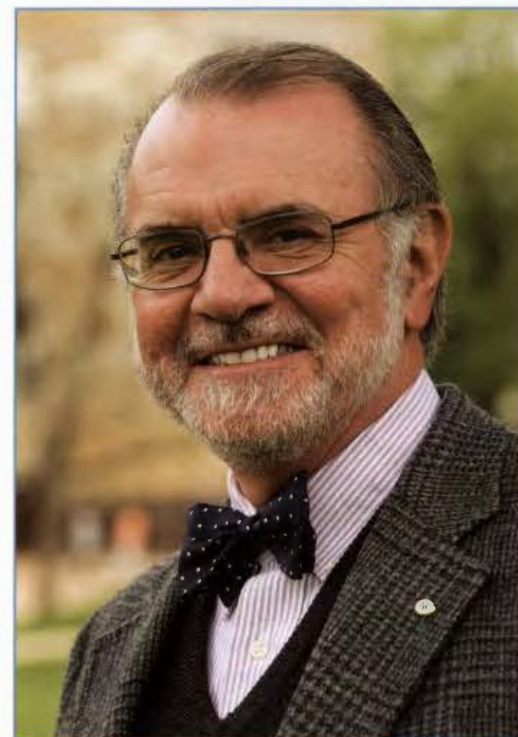
DEAR FRIENDS,

I've been interested in history since I was a kid. Maybe my fascination with the past stemmed in part from having grown up in the town of Lexington, Mass.—the site of the opening battle of the Revolutionary War in 1775 and a place that is filled with monuments and statues and ancient graveyards where famous and anonymous citizens from the 17th and 18th centuries lie beneath somber slate headstones that speak eloquently of the fleeting pleasures of life and of the implacable fate that awaits all humans. I've always tended to see the world around me as a part of the fabric of the past, and so it was not at all surprising that when I embarked upon a career as a teacher and a scholar, I did so as a historian.

In my work as president of Lebanon Valley College, I no longer practice the craft of either

teacher or scholar. But the historian in me continues to see this contemporary place—this small college today in the second decade of the 21st century—as an indivisible part of the continuum that embraces the past small colleges—the earlier places that were also Lebanon Valley College—that have occupied these same premises over the past 146 years, beginning in the seventh decade of the 19th century. Those past places are gone away and yet all are here with us. And as I pondered the mystery of time, the theme for this issue of the President's Report emerged: Yesterday and Today.

When we examine the phenomenon of historical evolution, we commonly note the existence, side-by-side, of change and continuity. For all the dramatic physical changes that differentiate the present LVC from past LVCs, it is important to grasp the elements of continuity that make



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The editorial staff of the "The Bizarre," the student yearbook from 1899-1915, when it became "The Quittapahilla." Alfred Tennyson Sumner, J. L. Kreider, and Samuel H. Derickson, all members of the Class of 1902, are among those pictured. Sumner was likely the second student from Sierra Leone to attend LVC (see "Connections"). Kreider and Derickson would both return to the College to teach and today, Derickson Hall is named in the latter's honor.

highlight just a few of the many special things about this beloved place.

Adding to the special nature of this report, I am thankful that many friends and colleagues agreed to write, provide family photographs, or be interviewed for these narratives. LVC notables such as Bill Brown '79, Janet Eppley Bucher '50, the Rev. Norman Bucher '50, Dr. Art Ford '59, Sue Sarisky Jones '92, Brad McAlester, Dr. Bill McGill H'98, Dr. Kevin Pry '76, Anne Shroyer Shemeta '51, Greg Stanson '63, and the Rev. Dr. Dennis Williams, among others, contributed. Dr. Jeff Robbins, associate professor of religion, and Dr. Noelle Vahanian, associate

this fundamentally the same institution over time. Close faculty-student relationships remain at the heart of our work. Students still conduct research with their faculty mentors. Students still drop by faculty offices to discuss assignments and presentations or just to talk about life in general.

Though some traditions and names may have changed over the years, you will find in these pages stories about people and places that have, for the most part, remained unchanged. From the Carnegie Library and Administration Building/Humanities Center to women's athletics and religion, these brief histories

professor of philosophy, braved some dreary weather to be photographed with their children, Charlie and Rose-Marie, so that a 1900-era photo could be recreated. The original photograph shows the Shroyer family on the porch of what is now the Shroyer Health Center.

Finally, before moving on to some brief acknowledgements for the past academic year, I wish to offer special thanks to Maureen Anderson Bentz '00, access services librarian in the Vernon and Doris Bishop Library, and the Rev. Dr. Paul Fullmer, College chaplain. Maureen spent countless hours exploring the College Archives for "just the right photo," and Paul shared much of his research and photography archives from his recently published "Annville Township," an



Cast of the 1913 Junior Annual Play, "Bizarre." The play was first performed on Dec. 8, 1911, in the Engle Conservatory. A repeat performance was held on Feb. 20, 1912.

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C. Fish Distinguished Chair in Business, member of the Board of Trustees, and presidential advisor for almost 40 years; Dr. Madelyn Albrecht, associate professor *emerita* of education and 18-year member of the Education Department; Dr. Barnard H. Bissinger, former John Evans Lehman Chair of Mathematics; and Ella Dellinger, an LVC Auxiliary member for decades and whose family has been associated with LVC since the late 1800s. Most recently, Dr. Bryan V. Hearsey, chair and professor *emeritus* of mathematical sciences, died nearing his 40th year at the College. Dr. Hearsey served as acting dean early in my presidency and will be remembered through the Bryan Hearsey Actuarial Science Scholarship Fund, created by friends and former students in his honor.

Several members of the board, faculty, and staff retired this past year as well. Dr. E.H. Arnold H'87 retired after serving as a key member of the Board of Trustees since 1975, including board vice chair since 1989. Dr. Arnold has been a board member through five presidents and two acting presidents.

impressive history of Annville, the College, and its people.

This past year, we lost some very special people who had served LVC for decades as acting president, trustees, professors, and friends. Among those individuals who died were Dr. F. Allen Rutherford Jr. H'85, acting president for several months in 1984 and 18-year member of the Board of Trustees; Dr. Eugene C. Fish H'82, benefactor of the Eugene



In 1943 at the old Annville Train Station, the campus community sends off LVC students who were called off to war.

Arnold Field, the Arnold Sports Center, and the Edward H. Arnold and Jeanne Donlevy Arnold Program for Experiential Education are just a few of the projects that the Arnold family has supported through their time and generosity. William Lehr Jr., Esq., retired after a dozen years of service to the board and College, including two terms as chair of the Board of Trustees. Lehr and his wife, Beverlee, have also been generous benefactors of the College, supporting numerous projects including multicultural scholarships and the Lehr Dining Room in the Mund College Center.

Dr. Dennis Sweigart, professor *emeritus* of music; Rosemary Yuhas, dean *emeritus* of student affairs; Allen R. Yingst, director of public safety; Dr. Roger M. Nelson, professor *emeritus* of physical therapy; and Maria Paulovici, housekeeper, each retired this year. Together, they were part of our family for more than 120 years and will remain so as they enjoy retirement.

So, as I conclude my final semester as president, I leave you with a heartfelt statement that I first wrote in the spring Valley magazine. “The College is well positioned for this change; we face this transition with confidence.”



LVC students participate in flight training during World War II under the direction of professors Samuel O. Grimm (far left) and Hiram H. Shenk (far right).

discoveries

DISCOVERIES

The **Rev. David E. Long**, a member of LVC's class of 1900, demonstrated his Valley pride in this photograph (right) taken during his time as a student at the College around 1898. The College archives recently obtained this photograph following a fascinating chain of events that began with a fall 2011 performance by Ralph Stanley and the Clinch Mountain Boys at the Harrisburg Midtown Arts Center. During the concert's intermission, Harrisburg-area residents **Bill** and **Ethel Weigle** asked a man wearing LVC apparel about his connection to the College only to find—much to their surprise—that

they were speaking with College President **Stephen C. MacDonald**. Bill shared with MacDonald that his grandmother had been born in Annville. Might the College help him to locate and learn more about the family house? MacDonald referred the couple to the College's chaplain, the **Rev. Dr. Paul Fullmer**, a local history enthusiast. Fullmer helped the Weigles locate the Annville home of the Rev. David E. Long, Bill's great-grandfather; the same home in which Bill's grandmother was born.

In addition to finding the family home, Bill and Ethel learned that Long's Valley pride had also been expressed through a Memorial Ministerial Scholarship Award established by the family in 1965. The latest recipient of the David E. Long Scholarship, a merit-based scholarship



The Rev. David E. Long, Class of 1900



Kathryn Lewis '12 is the latest recipient of the David E. Long Scholarship.

awarded annually to a student considering a career in Christian ministry, is **Kathryn Lewis '12**, a senior religion major from Connecticut.

In response to these encouraging discoveries, Bill and Ethel have not only shared historic photographs with the College archives, but have also committed funds to enhance the support provided through the scholarship established by their family. Who would have thought that an intermission encounter with the College president could be so rewarding? The next time you're at a performance in Harrisburg, keep an eye out for LVC apparel, or our soon-to-be-retired president!

The Rev. Dr. Paul Fullmer, Chaplain; Director of Community Service and Volunteerism

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(top): 1914 Biology Lecture Room: Carl F. Schmidt, Class of 1914, is listed as being in the photograph. Schmidt would go on to earn his medical degree from the University of Pennsylvania and, while in China for a two-year research project, discover ephedrine in collaboration with Dr. K.K. Chen. Ephedrine was the first drug that could be taken orally to relieve symptoms of hay fever and asthma.

(bottom): Dr. Al Wolfe, professor of biology, works with a student in the Neidig-Garber Science Center.

gymnasium

GYMNASIUMS

The LVC Gymnasium, current home to men's and women's basketball and women's volleyball, held its first athletic contests in 2003–2004, which coincided with the 100th anniversary of basketball for Valley men and women. It is well-known that the new gym replaced the historic Lynch Memorial Gymnasium, which first opened its doors to competition in 1951. However, very few know of the existence of the College's first gymnasium that was located in, of all places, the Administration Building/Humanities Center.

LVC's first gym was tucked into the south corner of the current building. It took up the bottom two floors of what is now the mail

room, the president's office, and the dean's office. Consisting of a basketball court on the main floor and a six-foot wide track or balcony above the court, the space was extremely small by any standard but was welcomed by students and the community at the time.

The remainder of the basement area held spaces for locker rooms, a handball court, and a smaller gym. This area was popular among students and a frequent site for dances and other social events.

After the student body outgrew the basement gym and more space was needed for classrooms and offices, then-President **A. Clyde Lynch** (1932–1950) led efforts to construct a new facility, and Lynch Memorial Gym was born. During its more than 50 years of use, Lynch hosted many memorable events and served as home court for the 1994 NCAA Division III national champion men's basketball team. Lynch hosted its final game in February 2003.

This history of athletic success has certainly continued in the newer LVC Gymnasium, which is among the finest in all of NCAA Division III. Providing seating for 1,650, the 36,000 square-foot gymnasium fea-

tures stadium-style chairs, roll-out bleachers, and a skybox area—the Dutchman Lounge. The facility has hosted numerous conference



LVC's first gymnasium was located in the current Administration Building/Humanities Center. This picture is from the mid-1920s before a campus dance. Dancing was only recently allowed by campus authorities when this photograph was taken.

Editor's Note: Further research has since revealed that members of the Kalozetean Literary Society dug their own gym around 1882. It eventually had a dumb-bell rack, a shower bath, and a tub bath. (1882–1883 College Catalogue, p. 37; and Paul A. W. Wallace, "Lebanon Valley College: A Centennial History," 1966, p. 107)



(above): Lynch Memorial Hall Gymnasium in 1955 when it was known as the Lynch Physical Education Building. (left): The current men's basketball team practices in the new gymnasium, which opened in 2003–2004.

playoff games including four rounds of the 2011 NCAA Women's Basketball Tournament and the first round of the 2005 NCAA Men's Basketball Tournament. It has also provided a distinct home-court advantage to the women's volleyball team, which is currently riding a streak of four consecutive Commonwealth Conference titles and NCAA postseason appearances—a first for any LVC athletic program.

From a basement to a state-of-the-art facility, Lebanon Valley College's gymnasiums have been home to numerous athletes and countless memorable moments.

Katrina Wells '12, Historical Communications and History Major



THEATER

W I G A N D B U C K L E

Student-run theater has a long and distinguished history at Lebanon Valley College. As early as 1911, individual fraternities were known to put on occasional plays, but the founding of the Wig and Buckle Dramatic Society during the 1934–1935 school year brought regular drama productions to the LVC campus.

As its original name suggests, Wig and Buckle's early efforts often revolved around performances of classic plays from the Shakespearian and Restoration periods, for the English Department faculty had a major voice in shaping the selection of the works

produced. One or two productions a year, running for one to three nights was the norm. On limited budgets, a modest number of students performed in several improvised campus locales, as well as on a tiny stage in the old Engle Music Conservatory (which stood on a site now home to the Blair Music Center). Legend has it that the stage was so small that access to one side of the stage had to be made through a window from outside the building!

Restyled in the early 2000s, the Wig and Buckle Theater Company now reflects the high level of commitment and discipline demanded of its participants. This 76-year-old organization uses professional criteria to select plays for production. The company operates without censorship on the understanding that it clearly labels content for its audiences. It produces two or three legitimate plays and one musical every year, each with a six-to-seven night run. Each year, about 100 students fill the more than 230 jobs required to proudly carry out Wig and Buckle's liberal arts mission: to serve its audience by following Shakespeare's advice to delight and instruct by "holding the mirror up to nature."

Dr. Kevin Pry '76, Associate Professor of English; Executive Director/Advisor of the Wig and Buckle Theater Company

Student play; photograph, date unknown, from LVC Archives.





The 1940–1941 play “Mr. Pim Passes By” was presented by the Kalozetean and Delphian Literary Societies as their annual joint performance.

Current Wig and Buckle members wear costumes from some recent plays, including “Wild Oats,” “The Taming of the Shrew,” and “The Importance of Being Earnest.” (l. to r.): Laura Gingerich '12, Katie Deppen '13, Kathryn Lewis '12, Keifer Kemmerly '13, Vicki Childers '12, Rosemary Bucher '14, and (kneeling): Elise Wysocki '13



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(top, l. to r.): Dan Chambers '67, Kent Willaver, and Harold Todd '69. (bottom, l. to r.): Kevin Smith '13, Jason Gigous '12, and Cory Homer '12

MEN'S BASKETBALL

Today, every trip to an LVC home game brings with it a history lesson. Five banners hang at the east end of the gymnasium, representing the men's basketball program's five retired numbers. Those jerseys say as much about the history of the basketball program as they do about the men who wore them.

The #11 jersey belonging to **Howie Landa '55** reminds fans not just of his famous 'Seven Dwarfs' team that played the underdog role to earn their way to the NCAA Sweet 16 in 1953, but of a simpler era of basketball. It was a time before the shot clock, three-point shot, and dunking, where a team could slow the game to a glacial pace and pull off big upsets. Despite the disadvantages, Landa managed to score 1,936 career points, a

record that would stand for nearly 20 years.

The man who broke his scoring record was **Don Johnson '73**, whose #40 banner hangs next to Landa's. Although NCAA basketball still lacked a shot clock or three-pointer in the 1970s, Johnson scored 1,976 points on a fast-paced, high-scoring team that won their first MAC title since 1952–53 to earn a trip to the NCAA Division III Tournament (the NCAA Tournament had separated into three divisions earlier that decade).

The 1990s are represented twice on the timeline with **Mike Rhoades '95**, who wore #5 as he captained the Flying Dutchmen to the 1994 NCAA Division III National Championship, and **Andy Panko '99**, who electrified capacity crowds with 2,515 points and a pair of national player of the year awards. The 1990s were golden years for LVC basketball, with five NCAA tournament appearances to go with their Cinderella run to the 1994 title that brought national fame to the little College in Annville.

The final jersey, the #23 of **J.D. Byers '05**, marks an historic transition in LVC basketball. A flashy point guard with unlimited range who set the school record for three-pointers, Byers began his career playing in the cramped confines of 50 year-old Lynch Gym and ended it in the soaring new LVC Gymnasium. He took the Dutchmen to the 2005 NCAA Tournament while proving that great athletes can also be great students, earning the Jostens Trophy as the nation's top student-athlete in men's basketball.

Tim Flynn '05, Director of Sports Information

The Seven Dwarfs

The 1952–53 men's basketball team "were the champions of the MAC West, and once they played and routed the Fordham team in the Palestra to advance to the NCAA 'Sweet Sixteen,' they were known throughout the country as the 'Seven Dwarfs' of college basketball, not one of them over 6'1," most in the 5'8"–5'9" range. They came from Lebanon Valley College, the smallest school with its 458 students ever to advance that far in the NCAA playoffs, and because the NCAA later split into divisions one, two, and three, no one will ever beat that record."

From "Cinderella and the Seven Dwarfs," by Dr. Art Ford '59, professor emeritus of English. Available at www.lvc.edu/CollegeStore.

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(above): The 2011–2012 men's basketball team recreates the 'Seven Dwarfs' photo from 1952–1953. (l. to r.): Terry Barlet (assistant coach), Scott Mailen '82 (assistant coach), and Brad McAlester (head coach) wore bowties in honor of the late Dr. George "Rinso" Marquette '48.

(right): The 1952–53 team that went to the NCAA Sweet Sixteen. (l. to r.): Head Coach George "Rinso" Marquette, Richie Furda, Marty Gluntz, Howie Landa, Lou Sorrentino, Herb Fields, Don Grider, Bob Blakeney, Leon Miller, Bill Vought, Jim Handley, and Howie Kosier



WOMEN'S ATHLETICS

A little more than a decade after Senda Berenson of Smith College began teaching the first known women's basketball class, LVC started a women's basketball team in 1903–1904 comprised of 13 players with familiar names such as Engle, Hershey, Light, and Batdorf. That first team won four of five games, scoring a combined 47 points in the victories. Berenson had greatly modified the men's rules because she was worried about the women suffering from “nervous fatigue.”

By the 1930s, field hockey—or girls' hockey, as it was referred to at the time—became the dominant sport on campus, with about 50 players attending a tournament of teams held in Philadelphia. And more than three decades

before the 1972 passage of Title IX would enable greater opportunities for female student-athletes, LVC already had competitive women's archery, basketball, and hockey programs, and had established a vibrant Women's Athletic Association (WAA) and Girls' Intramurals Program.

The WAA operated under the slogan “A sport for every girl, and every girl in a sport” and hosted intramural activities ranging from hare-and-hound chases and tennis to handball and baseball. In fact, the WAA prioritized the intramural programs over intercollegiate competition because it “ends competition between schools, which usually ends in a bad feeling.”

“
A SPORT FOR
EVERY GIRL,
AND EVERY GIRL
IN A SPORT
”

Women's athletics continued to grow competitively through the decades. The College added sports and opportunities for women and their programs began to excel.

Today, the women's program is arguably one of the top overall programs in NCAA Division III. In the past three years alone, the field hockey, basketball, volleyball, softball, and soccer teams, as well as women cross country and track student-athletes, have qualified and participated in the NCAA postseason championships.

Dr. Tom Hanrahan, Director of Marketing and Communications

1905 women's basketball team



This 1930s photograph shows that field hockey—simply called “hockey” at the time—carried great interest and support among the students.



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Early 1900s color postcard of Main Street, looking east



The 2011 field hockey team recreates the above photo on the steps of the Administration Building/Humanities Center. Head Coach Carol Miller is on the far left in the back row and Jocelyn Novack '12, the NCAA's all-time leading scorer, is center, #3.



1950s photograph of “Hot Dog” Frank Aftosmes' House

campus centerpiece

ADMINISTRATION BUILDING/ HUMANITIES CENTER

There's an old adage that buildings, like dogs, reflect the most admirable attributes of their owners.

If this saying holds true, then LVC's renovated Administration Building/Humanities Center designates the College as a caring, considerate, and clairvoyant owner. This campus centerpiece—rededicated in April 2009 after undergoing a substantial \$2.3-million exterior facelift under the direction of John Milner Architects of Chadds Ford—has been restored to its original 1905 appearance.

This building literally rose from ashes. On Christmas Eve in 1904, a fire destroyed LVC's original Civil War-era Administration

Building, which had stood on the same soil. Just a few days after the blaze, then-President **Hervin Ulysses Roop** journeyed to New York City to meet philanthropist Andrew Carnegie at his residence and seek financial assistance for rebuilding.

Carnegie was no stranger to LVC. Earlier in the year, he had committed money for the construction of a library on campus. Architect Abner A. Ritcher, a native of North Annville who had established a prolific local practice by 1900, had designed the library. Its cornerstone had been laid in June 1904, and it would be dedicated and opened a year later. But, the Christmas Eve fire had put the institution's viability in some doubt.

Roop proved a successful lobbyist amidst such a daunting scenario. He secured what would today be called a matching grant: if LVC raised \$50,000, then Carnegie would provide the same amount. Roop returned to campus and sent letters to friends of LVC describing Carnegie's pledge and pleading for support. Donations flowed in. Construction of a new building soon began. Against this backdrop, Ritcher formulated plans for a new Administration Building in the hybrid Tudor Gothic style.

LVC's recent comprehensive renovation of the outer shell of the building included a new roof, energy-efficient window replacements that maintain historical accuracy, brick restoration, terra cotta replacements,

A Christmas Eve fire in 1904 destroyed the original Civil War-era Administration Building.



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(near right): Administration Building/Humanities Center in 1950. (far right) Administration Building/Humanities Center after the August 1915 hurricane

(below): The building today at dusk

a refurbished parapet with a new clock face, and the restoration of the metal dome of the bell tower.

Dr. Owen Moe, chair and Vernon and Doris Bishop Distinguished Professor of Chemistry, and president of the Friends of Old Annville, a local historical preservation group, commented: “We applaud the College’s decision to give such a valuable historical landmark a thorough and accurate restoration.



The building has genuine character and provides a powerful architectural presence not only on the LVC campus, but also in the town of Annville.”

The restoration project stands as a cherished achievement for President **Stephen**

C. MacDonald: “It was a priority to preserve the historical accuracy of this iconic building that was built more than a century ago,” he said. “We were able to return the exterior of the building to its former elegance and assure that it will stand for many years to come.”

***Martin J. Parkes**, Executive Director of Marketing and Communications*



connections

CONNECTIONS

A mission-oriented society has existed among the College's student organizations from the earliest days of its history, but the earliest graduates on record as going abroad to Sierra Leone as missionaries were **Mary Richards** and **Ira E. Albert**, both of the class of 1897. In the history of the United Brethren Church, A.W. Drury asserts, "In the first twenty-five years of the work of the Church Missionary Society in Sierra Leone ... one hundred and nine of the missionaries of the society died." Unfortunately, Ira would pay the price for his bravery, dying in Sierra Leone in 1902, probably of the African fever. The mission school's name there was changed to

Albert Academy in his memory. Mary remained in Sierra Leone for a time before returning and becoming the editor of "Women's Mission Evangel."

In the 1920s, **William N. Martin '18** went to Sierra Leone and later became principal of the Albert Academy. He also did research in the African interior and collected biological specimens for LVC and the Smithsonian Institution. His most famous gift to the College was Lenny the Leopard, which was last seen on the steps of the Vernon and Doris Bishop Library on a graduation morning in the 1990s.

Martin was followed by **Mabel Silver '26**, who arrived in Africa in 1932. Silver Hall was named in her honor.

If the stories of LVC grads who have worked in the mission fields are remarkable and moving statements of the values and goals of their alma mater, the stories of Africans who came to the Valley to extend their education are no less so.

In a listing of foreign students at LVC before 1900 there are two identified as being from Sierra Leone; **James Morris Leshner**, who is listed in the catalog for 1886, but does not appear after that; and



*Alfred Tennyson Sumner,
Class of 1902*

1920s postcard of College Avenue



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Alfred Tennyson Sumner, who is listed in 1898 and is subsequently noted to have graduated in 1902.

Sumner returned to Sierra Leone and described himself in the December 1904 College Forum as “principal of the Training School, pastor of the church, superintendent of the boys’ home, a quack doctor, and a jack at everything else.” He would also author grammars of the Mende, Sherbo, and Temne languages. His son, the **Hon. Doyle Sumner**, attended LVC from 1936 to 1938 and eventually became Sierra Leone’s Minister of Natural Resources.

Over the years there have been other LVC graduates from Africa, all of them fulfilling the hope of the early missionaries, that those they nurtured would in turn serve others. Notable among them have been **Solomon Caulker ’41**, **F. Obai Kabia ’73**, and **Eyako Kofi Wurapa ’90**.

Caulker became vice principal of Fourabah College in Sierra Leone. He was killed in a plane crash on Aug. 29, 1960, on his way back from the international conference on Science in the Advancement of New States, held in Rehovoth, Israel.

Kabia spent nearly 30 years as a diplomat and employee of the Secretariat of the United Nations. He now resides in New Jersey and works with the Sierra Leone government. While with the U.N., Kabia also served as a longtime member of LVC’s Board of Trustees and three of his four daughters attended the College.

Wurapa, whose parents were missionaries who ran a mobile clinic in Ghana, moved to the U.S. in 1984 to escape the country’s unrest. After graduating from LVC, he earned his medical degree from the Pennsylvania State University College of Medicine and interned at the Walter Reed Army

Medical Center, where he was assigned to the 101st Division as a flight surgeon. He continues to serve on medical missions and has a private practice in Fayetteville, N.C.

No matter their origins, these graduates are the fibers of the African connection. All reflect the dedication to serving others that has been at the heart of LVC’s educational mission since its founding. Of that they and we can be proud.

*Dr. Bill McGill H’98, Senior Vice President
and Dean of the Faculty Emeritus*



Jordan Weaver ’13, a psychology and sociology major from Denver, Pa., is currently spending a semester at the United States International University in Nairobi, Kenya. You can follow her blog by visiting blogs.lvc.edu/Kenya2012

Sheridan

SHERIDAN AVENUE

Lebanon Valley College's campus and the community of Annville has been a blurred line since LVC's founding in 1866. Names of town business owners duplicate as founders and leaders of the College just as leaders at LVC have served as Annville's greatest supporters. Campus events such as the tug of war over the Quittie and the annual ValleyFest celebration have spilled through the town's streets while town traditions such as the annual Memorial Day Parade and Old Annville Days continue to bring history, color, and life to campus.

Serving as a gateway to the College, Sheridan Avenue has welcomed students and guests to LVC for more than 100 years. Nearly as old as the College, the home built

for **David Kreider Jr.** sits at the corner of East Sheridan and North College avenues. Built in the 1890s, the home served not only as a residence for David Kreider Jr. and his wife and children, but also later for his grandson, **David Kreider Shroyer '26**, and his wife, **Frances Long Shroyer '28**. They lived in the home for many years and raised their four children there.

For **Anne Shroyer Shemeta '51**, one of those four children, it is impossible to separate her childhood memories on campus from those on her own family property. "For us," Anne said, "the campus served as an extension of our backyard. The students and professors knew us by name, and we would play hide-and-seek in and around the Humanities Building. With our windows wide open, we fell asleep at night listening to the students practicing their music across the street, and we served as willing participants in the annual murder and May Day festivities."

Similarly, the family ancestry serves as a who's who of the Valley with charter trustees, professors, and more than 30 proud alumni to date. For Anne's



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The Shroyer Health Center today. Dr. Jeff Robbins, associate professor of religion, and his wife, Dr. Noelle Vahanian, associate professor of philosophy, recreate the circa 1900 photo with their children, Charlie and Rose-Marie.

mother and siblings, this long lineage and tie to LVC made the decision to share the family home with LVC an easy one. After selling the structure to the College, Frances Long Shroyer made a donation to the College to secure the naming opportunity of the family home. The building has appeared as an official marking on the College's campus map since the early 1990s and serves the College community today as the Shroyer Health Center.

*Jasmine Ammons Bucher '97, M'11,
Director of Web Communications and
New Media*



(left): The Shroyer family residence, late 1880s. (L. to r.): Elizabeth Kreider (standing, granddaughter of David Kreider Jr.); Alvin Edgar Shroyer Jr. (grandson of David Kreider Jr.); David Kreider Shroyer (sitting, grandson of David Kreider Jr.); Lillian Kreider Shroyer, Class of 1900 (leaning against pole, daughter of David Kreider Jr.); Elizabeth Graybill Kreider (sitting in chair, wife of David Kreider Jr.)

four generations

LEGACY

A brief story of four generations of Bucher women at LVC as told by Janet Eppley Bucher '50 and Rosemary Bucher '14.



The phrase, “LVC family,” takes on a new meaning when you speak with **Rosemary Bucher '14**.

Rosemary, a fourth-generation LVC student studying digital communications and music business at the Valley, is the latest in a long line of Bucher women to attend LVC.

The legacy began in 1918 when her great-grandmother, **E. Mae Smith Bucher**, graduated from LVC; her grandmother, **Janet Eppley Bucher**, graduated in 1950; and her mother, **Jasmine Ammons Bucher**, earned her undergraduate degree in 1997 and her MBA in 2011 from LVC.

Common threads that extend beyond LVC tie all four generations together. Janet fondly remembered her first connection to the Bucher family. “Norman [**the Rev. Norman Bucher '50**] and I were partners in the May Pole Dance as part of the 1949 May Day Celebration. At the same time, I was president of LVC’s campus chapter of the Young Women’s Christian Association and Norman was president of the Young Men’s Christian Association.” They married in 1952 and will be celebrating their 60th anniversary this June.

The couple’s daughter-in-law, Jasmine, director of web communications and new media at LVC, was an English communications major, sang in Concert Choir, served on Student Government, and was co-editor of *La Vie Collegienne*. Rosemary has followed in her mother’s footsteps and, despite being just a sophomore, serves as co-editor of *La Vie* and sings in the College’s Concert Choir. She also caught the acting bug from her mother, who still advises the theater group at Palmyra High School. Rosemary has been active in *Wig and Buckle* since day one. “I looked at other schools, but after my audition for the Music Department, I knew



EDITOR'S NOTE:

Rosemary is not the first member of the family to be a fourth-generation Dutchman. **Alicia Biesecker Shemon '04** holds the prize in that category. Here's a listing of all members of her family who attended LVC:

Augustus Crone 1904
 E. Mae Smith Bucher '18
 Norman Bauman Bucher Sr. '18
 Martha Crone Eppley '43
 Eugene Smith Bucher '50
 The Rev. Norman Bauman Bucher Jr. '50
 Janet Eppley Bucher '50
 Roberta Eppley Biesecker '75
 Jasmine Ammons Bucher '97, M'11
 Alicia Biesecker Shemon '04
 Rosemary Bucher '14

The Rev. Norman Bucher '50 sits in the atrium of the Vernon and Doris Bishop Library surrounded by his wife, Janet Eppley Bucher '50; granddaughter, Rosemary Bucher '14; and daughter-in-law, Jasmine Ammons Bucher '97, M'11.

that I wanted to be at the Valley. Growing up around campus made LVC seem like home, and I've felt that way my entire life. I think part of me decided to go to LVC when I was three years old."

And while 60-plus years of history lie between Rosemary and Janet—and almost 100 years to the day have passed since great-grandmother E. Mae Smith Bucher first stepped on campus—these women remain close. Though Chapel attendance is no longer required at LVC, as it was when Norman and Janet

attended classes, Rosemary walks to their church—Christ UCC in Annville—weekly to attend and sing in their choir. Jasmine and Rosemary also recently sang together at Christ UCC for a celebration honoring Norman as pastor *emeritus*.

As told to Jayanne Hayward '01, Director of Alumni Programs

RELIGION

It was a school of the United Brethren in Christ that flung open its doors to students as Lebanon Valley College on Monday morning, May 7, 1866. There were those in the United Brethren Church who were downright hostile to higher education, and therefore, to the creation of LVC. Their opposition was based on the fear that school beyond “the three Rs [Reading, wRiting, and aRithmetic]” would lead to worldliness. Such fears were counterbalanced by the church’s need for an educated leadership and the realization that the church could not expect to retain its youth if it failed to give them opportunities for growth. The counterbalancing factors triumphed.

As an institution of the United Brethren, which later merged with the Methodist

Church, chapel attendance was required. Students were “to attend prayers every morning and every evening except on Saturday and Sabbath.” On the Sabbath, they were required to attend public worship twice. In the morning, they could worship “at such places as their parent ... may designate.” In the evening, they were to attend church with the faculty. Such observant propriety was not welcomed by all. There were occasional pranks that expressed displeasure, such as “bringing a horse and buggy on the chapel platform before morning prayers.”

By the 1940s, chapel attendance requirements were long gone. In their place was a once-a-week chapel service, a certain number of which students were to attend. Today, there is no such mandatory requirement. This does not mean that the imprint of the church is absent from the visage of the College. Parents who in the late 1860s sent the first students to Lebanon Valley did so expecting that the school would provide a vibrant religious life and training for service to the world.

Such an atmosphere continues to thrive on campus today. There are presently two worship opportunities each week in which the Christian story is central. There are numerous Bible study groups and religious support groups for several denominations. Students serve as mentors to high-risk students in an urban school district, work on Habitat for Humanity projects, shovel snow for senior citizens, and provide music in area churches. Vibrant faith and a spirit of service are still very much alive on the campus of Lebanon Valley College.

The Rev. Dr. J. Dennis Williams, Board of Trustees Emeritus

Miller Chapel



YESTERDAY TODAY



(left, l. to r.): 1970 Class Officers Jon Rogers, John Beardsley, Kongkun Hemmaplardh, Greg Scott, and Bobbie Harris. (above, l. to r.): Michael Nelson '12, Jimmy Long '14, Kevin Greene '13, Travis Miller '12, and Cristabelle Braden '15 recreate the 1970 photograph in Miller Chapel. The students are members of some of the several campus Christian organizations.



Music Recording Technology class in the Blair Music Center, date unknown



Marching band, date unknown

CARNEGIE LIBRARY

A brief history of the Carnegie Library as told by Greg Stanson '63, vice president for enrollment and student affairs emeritus, and Bill Brown '79, vice president for enrollment.

In the Carnegie Library rotunda, there is an old black and white photograph of a group of students standing in the rotunda at a high, marble-topped table, surrounded by two stories of bookshelves. Today, the rotunda serves as the reception area for admission visitors, and recently a similar table was installed to display LVC memorabilia. "Over the years, thousands of admission decisions have been made over a table topped with the very same marble," **Greg Stanson '63** said. The past is never very far from the present.

"The Carnegie Library has included at times lounges, classrooms, administrative offices, a snack bar, and a bookstore," **Bill Brown '79** noted. Stanson and Brown agree that the most remarkable change in Carnegie's function was to become the front door of campus for prospective students and their families. "President **Fredrick P. Sample '52** first moved admissions into Carnegie in 1972 before President **John Synodinos H'96** committed the building fully to enrollment in 1992 and started comprehensive campus improvements with Carnegie landscaping," Stanson said.

The marble table pictured in the black and white photograph hanging in the rotunda today sits in front of Brown's desk, the same desk once used by Stanson and **Dr. Clark Carmean H'85** when they oversaw the College's Office of Admission. From there, Stanson points out the window to the site of an old campus message board. Today, just inside the front doors, another welcome board greets students as does the spectacular, intricate woodwork from when the building was completed in 1905.

The basement of Carnegie, now home to offices, at one time served as the campus snack shop.





(left): Students study in the Carnegie Library, circa 1929–1930, in what is today the Reinhart Conference Room. The building is now called the Carnegie Building and houses the Office of Admission and Office of Financial Aid. (right): A display replicating the original marble-topped table sits in the center of the Carnegie Rotunda.

Begun in 1904, the Carnegie Library was the second of six structures built during the presidency of **Hervin Ulysses Roop (1897–1905)**. Roop approached the Carnegie Foundation, run by philanthropist Andrew Carnegie, for funding for the library. Up to that point, the foundation had only provided library bequests to towns and cities. Roop's persistence clearly paid off and resulted in a gift of \$20,000. A marble plaque above the reception desk honors Carnegie's gift.

Since its completion, the building and its denizens have served generations of students and alumni. In fact, Carnegie is where Stanson first met **Dr. George "Rinso" Marquette '48** and Brown first met **Lou Sorrentino '54**. Other notable names that connect to the history of Carnegie and its many roles include librarians **Helen Ethel Myers**, **Dr. Donald E. Fields**, and **Frances T. Fields**, deans **Martha Faust** and **Rosemary Yuhas**, bookstore manager **Lilly Struble**, and College historian **Edna Carmean '59**.

As told to Sue Sarisky Jones '92, Coordinator of Student Retention



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***Deceased**

STATEMENT OF ACTIVITIES

For year ended June 30

statement of
activities

REVENUES AND OTHER ADDITIONS

	2011	2010
EDUCATIONAL AND GENERAL:		
Tuition and Fees (net of institutional financial aid)	\$31,040,335	\$29,800,324
Government Grants	2,811,220	2,519,609
Gifts and Private Grants	4,047,037	2,065,783
Endowment / Investment Income	1,181,726	901,986
AUXILIARY ENTERPRISES	13,043,351	12,526,329
INTEREST ON LOANS	7,458	7,058
GAINS ON PROPERTY AND INVESTMENTS, NET	5,011,766	4,613,089
TOTAL REVENUE AND OTHER ADDITIONS	\$57,142,893	\$52,434,178

EXPENDITURES AND OTHER DEDUCTIONS

	2011	2010
EDUCATIONAL AND GENERAL:		
Instruction	\$15,207,895	\$14,876,491
Academic Support	3,101,046	2,958,712
Student Services	7,532,186	7,190,911
Public Services	618,158	619,818
Operation and Maintenance of Plant	4,525,538	4,552,593
General Institution	7,614,043	7,249,813
Student Aid (government)	1,828,809	1,502,952
AUXILIARY ENTERPRISES	8,691,771	8,705,546
TOTAL EXPENDITURES AND OTHER DEDUCTIONS	\$49,119,446	\$47,656,836
Change in Net Assets	8,023,447	4,777,342
Net Assets Beginning of Year	\$105,918,737	\$101,141,395
Net Assets End of Year	\$113,942,184	\$105,918,737

Source: 2010-11 audited financial statements, ParenteBeard, LLC



YESTERDAY & TODAY

LEBANON VALLEY COLLEGE PRESIDENT'S REPORT

